

YEAR 11



**Revision Support
Booklet**



Mock Preparation: Support and Guidance

Over the next half term you will be receiving lots of important information that will help to guide you through your revision and help you with your mock exam preparation.

This booklet will outline top tips on how an effective revision strategy should look, take you through the most successful revision strategies, and highlight key resources for you to use.

Remember, there are lots of staff members who are here to support you during this time, whether you need help with organising your revision or you are finding yourself overly worried about the mock exams. Your go to staff members are:

- Your Form Tutors/subject teachers
- Mrs Wagstaff (Head of Year)
- Miss McMullen (Pastoral Support Manager)
- Mrs Hunter (Mental Health and Wellbeing Support)
- Mrs Tasker
- Mrs McGahey
- Mrs Feast

MOCK PREPARATION: SUPPORT AND GUIDANCE

Your mock examination timetable

Knowing when each exam is due to take place will help you to prioritise subjects within your revision timetable. This will also guide you in knowing what equipment you must bring with you each day to ensure that you can successfully complete your mock exams. See pages 20–59 for specific subject revision lists.

	9am start (8.45am AA rooms)	1.30pm start (1pm AA rooms)
Monday 1 st December	English Literature 2hours 15mins	German Writing (F) 1hr (H) 1hour 15 Media (Audio) 1hour 30
Tuesday 2 nd December	Biology Trilogy / Separates 1hour 15 / 1hour 45	Geography 1hour 30
Wednesday 3 rd December	Business Studies 1hour 45	DT Dance 1hour 30 1hour 30
Thursday 4 th December	Chemistry Trilogy/Separates 1hour 15 / 1hour 45	French Writing (F) 1hr (H) 1hour 15
Friday 5 th December	History 1hour 50	Maths Paper 1 1hour 30

Monday 8 th December	English Language 1hour 45	German Listening, Reading Spanish Writing R: (F) 45 mins (H) 1hour L: (F) 35 mins (H) 45mins (F) 1hr (H) 1hour 15
Tuesday 9 th December	French Listening, Reading R: (F) 45 mins (H) 1hour L: (F) 35 mins (H) 45mins	Maths Paper 2 1hour 30
Wednesday 10 th December	Physics Trilogy/Separates 1hour 15/1hour 45	Psychology Computing paper 2 1hour 45 1hour 30
Thursday 11 th December	PE Drama 1hour 30 1hour 45	Spanish Listening, Reading Religious Studies R: (F) 45 mins (H) 1hour L: (F) 35 mins (H) 45mins 1hour 30
Friday 12 th December	Maths Paper 3 GCSE 1hour 30	Computing Paper 1 Music 1hour 30 1hour 45

Monday 15 th December	GCSE Art (11B and 11C)
Tuesday 16 th December	GCSE Photography (11B) GCSE Photography (11A)
Wednesday 17 th December	GCSE Fashion (11C)
Thursday 18 th December	

REVISION SUPPORT:

TAKE ADVANTAGE OF WHAT IS ON OFFER

Your teachers have outlined below a range of sessions which they would like you to attend in the run up to the mock exams to help support you in recapping key knowledge and therefore boosting your confidence and self-belief before your exams. You are expected to attend at least three of these sessions each week. Remember, lots of your teachers mark for the exam boards so attending revision sessions with them will be incredibly beneficial. Refreshments will be provided in the 'Revision Room' each evening it is on.

YEAR 11 REVISION SUPPORT HALF Term 2 (Nov-Dec)

SESSION	STAFF	TIME	VENUE
MONDAY LUNCHTIME			
English (11Y3A)	Mrs Hartley	1.35-2.05pm	A117
Chemistry (Separates)	Mrs Worth	1.35-2.05pm	E315
Homework Club/Silent Revision	Mrs McClymont	1.20-2pm	B204
MONDAY AFTERSCHOOL			
Geography (Week A only, Invite only)	Mr Harman	3.10-3.20pm	A216

TUESDAY MORNING			
Breakfast Club (Invite only)	Mrs McGahey	8am-8.45am	Library
Prepare to Perform (Open Breakfast Club)	Mrs Hunter/Miss McMullen	8.15-8.45am	Upper Hex
TUESDAY LUNCHTIME			
Geography (Week B, Invite only)	Mr Harman	1.35-2.05pm	A216
Geography	Mrs Rigby	1.35-2.05pm	A217
Geography (Invite only)	Mr Elwood	1.35-2.05pm	A218
Maths 11X3A	Ms Lorains	1.35-2.05pm	E212
English 11X3A	Miss Bradley	1.35-2.05pm	A121
TUESDAY AFTERSCHOOL			
Revision Room	Mrs Tasker/Mrs Wagstaff	3.10-4pm	Library
Geography	Mr Elwood	3.10-4pm	A218
Fashion and Textiles (Invite only)	Miss Grattan	3.10-4.30pm	E210
English (Timed exam practice)	Miss Melia	3.10-4pm	S205
English 11X2B	Mrs Lawson Corney	3.10-4pm	A211
English	Mrs Berry	3.10-4pm	A113
Hospitality and Catering	Mrs Thompson	3.10-4pm	E105

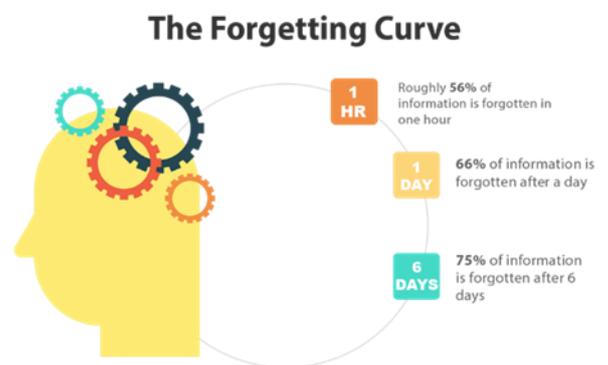
WEDNESDAY MORNING			
Breakfast Club (Invite only)	Mrs McGahey	8am-8.45am	Library
WEDNESDAY LUNCHTIME			
GCSE PE	Mr Kerwin/Mrs Walsh/Mrs Slater/Mrs Harrison	1.30-2.05pm	S101
Computer Science (Invite only)	Mrs Binks	1.30-2pm	B202
Geography (Invite only)	Mr Elwood	1.30-2pm	A218
Business Studies (Week B, Invite only)	Mrs McClymont	1.35-2.05pm	B204
Business Studies	Miss Kenyon	1.35-2.05pm	B203
Homework Club/Silent Revision Week A	Mrs McClymont	1.20-2pm	B204
WEDNESDAY AFTERSCHOOL			
Revision Room	Mrs McGahey	3.10-4pm	Library
Maths 11Y2A (Week A only)	Mrs Harrison	3.10-4pm	E213
Photography	Miss Anderson	3.10-4.30pm	E205
English	Mrs Feast	3.10-4pm	A203
English	Mrs Culver	3.10-4pm	A114
English	Mr Dickinson	3.10-4pm	A119

THURSDAY MORNING			
Breakfast Club (Invite only)	Mrs McGahey	8.am-8.45am	Library
THURSDAY LUNCHTIME			
History	Miss Howard/Mr Wilde/Mr McNally	1.35-2.05pm	A201/A202
Computer Science (Open to all)	Mrs Peacock	1.30-2pm	B204
RS	Miss Barnes	1.35-2.05pm	A208
German (Higher Tier)	Mrs Freebairn	1.35-2.05pm	L206
English	Miss Penketh	1.35-2.05pm	A120
English	Miss Crowder	1.35-2.05pm	S206
English	Miss Melia	1.35-2.05pm	S205
Media	Mr Finnigan	1.35-2.05pm	S204
THURSDAY AFTERSCHOOL			
Revision Room	Mrs Feast	3.10-4pm	Library
RS	Miss Taylor	3.10-3.50pm	A206
Maths 11Y2B	Mr News	3.10-4.10pm	E104
Psychology	Mrs Jennings	3.10-4.10pm	S108
Art (Invite only)	Mrs Taylor	3.10-4.30pm	E208/9
Design Technology	Mr Beardsall	3.10-4pm	E106
Design Technology	Miss Cucuz	3.10-4pm	E106
English 11X1A	Miss Mulholland	3.10-4pm	A210
English 11X3A	Miss Bradley	3.10-4pm	A121

FRIDAY LUNCHTIME			
Media	Mr Finnigan	1.35-2.05pm	S204
Media	Mrs Berry	1.35-2.05pm	A113
Music	Mr Starkey	1.30-2pm	D203
Maths 11Y1A	Mrs Doncaster	1.35-2.05pm	E101
Homework Club/Silent Revision	Mrs McClymont	1.20-2pm	B204
FRIDAY AFTERSCHOOL			
Revision Room	Mrs Feast	3.10-4pm	Library
Spanish	Miss Moreno	3.10-4pm	L106

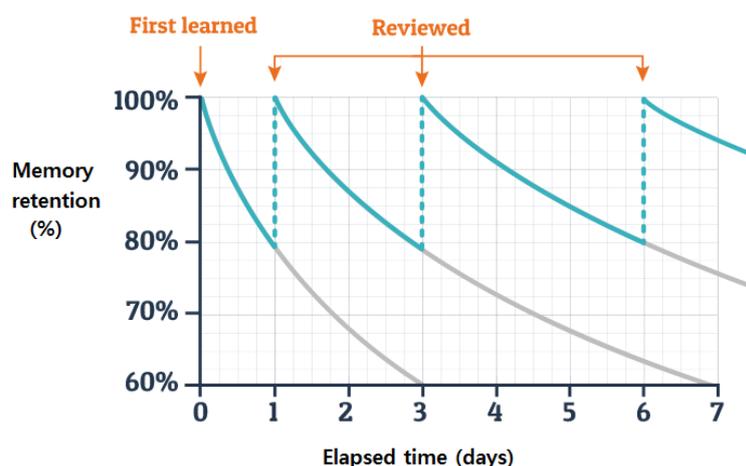
EFFECTIVE REVISION STRATEGIES

All of you are unique and therefore some strategies that work for your friends, may not necessarily work for you. We have provided you with a broad range of different methods for you to try and experiment with to see what works best for you. The one thing that all of these methods have in common, is that they are all focused on repeated retrieval activities which allow knowledge to be embedded within your long-term memory.



The Ebbinghaus forgetting curve shows you how quickly new knowledge is lost if it is not revisited. **This is why recapping key knowledge, little and often, is the most effective way of ensuring you remember it!**

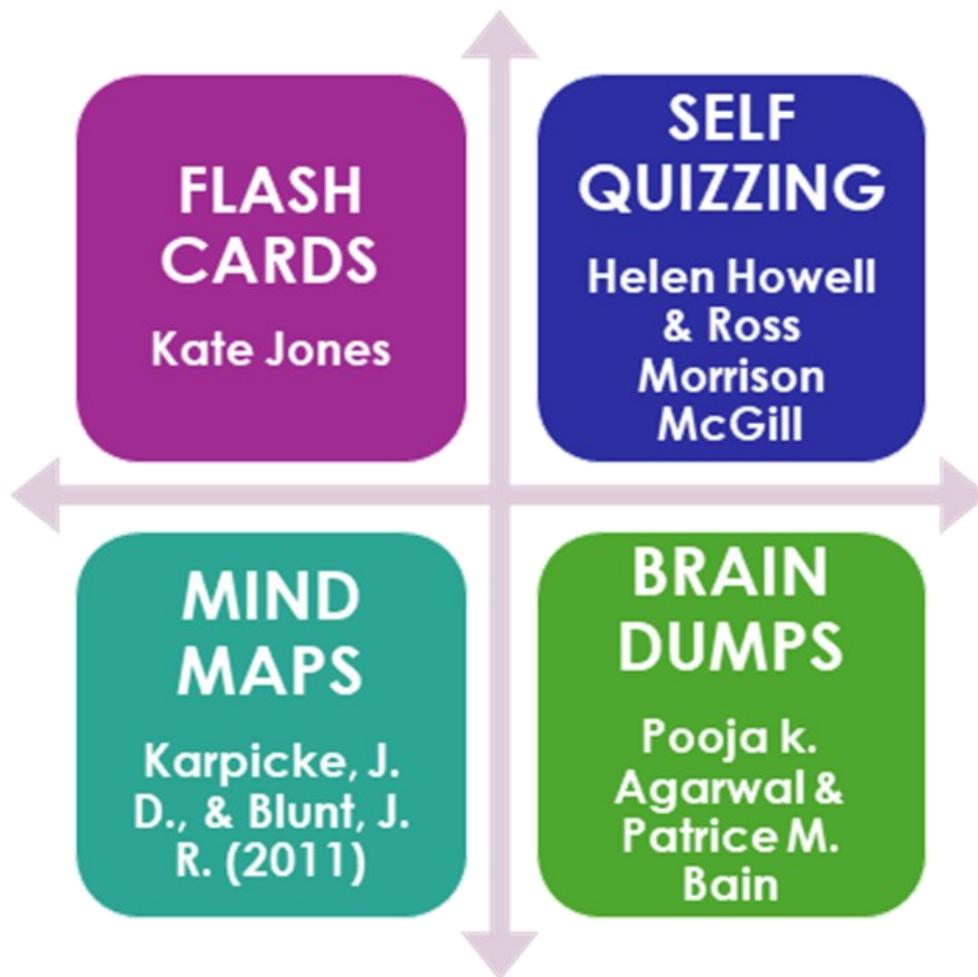
Cramming doesn't work as it tricks your brain into thinking you remember key knowledge, when in fact, it has not been retained into your long term memory to apply it.



EFFECTIVE REVISION STRATEGIES

Things to try:

The Core Four - The Lymm way of learning



**“Practice does not always make perfect,
but it does make permanent”, *Doug Lemov***



EFFECTIVE REVISION STRATEGIES: FLASHCARDS



1.

Identify

What are you creating flashcards on?

Do you have the resources you need?

Knowledge organisers
Textbooks
Lesson materials



2.

Design

1 Question per flashcard.

Making them concise and clear.

No extended answer questions.

To help with organisation you can colour code your flash cards per subject.



3.

Use

Read the question

Say your answer out loud
OR
Write your answer down

Check your answer

Put your flashcards in two piles, correct and incorrect.

Quiz yourself on each card at least three times.



4.

Revisit

Resist the questions you got wrong.

Did you just forget? Or make a small error that can be corrected?

Do you need to go back to your notes?

Do you need further help from your teacher?



5.

Review

How have you performed when you look back at your answers?

Which flashcards need to be repeated next time?

Is your knowledge secure? If so, move onto applying knowledge in that area in exam questions.

EFFECTIVE REVISION STRATEGIES: SELF QUIZZING



1.

Identify knowledge

Identify knowledge/content you wish to cover.



2.

Review and create

Spend around 5-10 minutes reviewing content (knowledge organisers/class notes/text book)

Create x10 questions on the content (If your teacher has not provided you with questions)



3.

Cover and answer

Cover up your knowledge and answer the questions from memory.

Take your time and where possible answer in full sentences.



4.

Revisit

Go back to the content and self mark your answers in green pen.



5.

Review

Review the areas where there were gaps in knowledge, and include these same questions next time.

EFFECTIVE REVISION STRATEGIES:

MIND MAPS



1.

Identify knowledge

Select a topic you wish to cover.

Do you have the resources you need?

Knowledge organisers
Textbooks
Lesson materials



2.

Identify sub topics

Place the main topic in the centre of your page and identify sub topics that will branch off.



3.

Branch off

Branch of your sub topics with further detail.

Try not to fill the page with too much writing.



4.

Review

is the information on your mind map accurate?

If you need to correct anything



5.

Revisit it

Place completed mind maps in places where you can see them frequently.

Use it to help you prioritise your revision, you can RAG rate it.

TRIED AND TESTED:

BRAIN DUMPS



1.

Identify knowledge

Identify knowledge/content you wish to cover.

Do you have the resources you need?

Knowledge organisers
Textbooks
Lesson materials



2.

Write it down

Take a blank piece of paper/white board and write down everything you can remember about that topic. (with no prompts)

Give yourself a timed limit (e.g. 10 minutes)



3.

Organise information

Once complete and you cannot remember any more use different colours to highlight/underline words in groups.

This allows you to categorise/link information.



4.

Review

Compare your brain dump to your K/O or book and check understanding.

Correct any incorrect information.

Add any key information you have missed (key words) in a different colour.



5.

Revisit

Keep your brain dump safe and revisit it.

Next time you attempt the same topic try and complete the same amount of information in a shorter period of time or add more information.

CREATING HEALTHY HABITS: GETTING THE ENVIRONMENT RIGHT!

1. Create a quiet, dedicated study space
2. Minimise distractions (e.g., turn off notifications)
3. Ensure good lighting in your study area
4. Use a comfortable chair and proper desk
5. Consider soft background noise, like instrumental music (i.e. music without lyrics)
6. Keep water and healthy snacks nearby
7. Keep your study space tidy and organised
8. Maintain a comfortable room temperature
9. Remove unnecessary gadgets from your workspace
10. Display a revision timetable or goals in view

HOW TO MAKE YOUR HOME A REVISION-FRIENDLY ENVIRONMENT

Their own study space



Adjust their tech

Because it's really distracting!



Use do not disturb mode; no desktop notifications (if they're using computer for revision; study without phone)

SLEEP

Really important for mental health, memory & learning



Healthy eating



Encourage breaks

10-15 mins off every hour helps concentration



Keep talking



Teen & parents - so teen can voice their feelings & worries about anything & you, the parent, can help & comfort them

MANAGING STRESS:

STRATEGIES FOR EFFECTIVE REVISION

For students:

1. Establish a revision schedule

create a structured timetable to break down material into manageable chunks, reducing overwhelm and promoting control.

2. Engage in regular physical activity

exercise decreases stress hormones and boosts mood, improving mental clarity and resilience.

3. Get adequate sleep

prioritise 7-9 hours of sleep each night for better memory consolidation and cognitive function.

4. Practice past papers and mock exams

familiarity with exam formats reduces anxiety and builds confidence.

5. Utilise active recall and spaced repetition

use these techniques to enhance retention and understanding during revision.



CREATING A REVISION TIMETABLE

It is really important that you plan your time to revise effectively. We advise you to space out your revision and break larger subjects down into topics, revisiting these topics every couple of days to keep re-testing yourself. Never spend your evening only focusing on one area, mix it up!

If you know that you have a prior engagement (e.g., football training or a regular club that you attend weekly) blank it off so that you can stick to the revision you have planned. Remember, don't avoid the subjects you find trickier, prioritise them to allow you more time to grasp the knowledge and boost your confidence!

Use the template on the next two pages to get started! Extra copies of these can be found on the school website.

How much should we be doing outside of school? Expectations for revision

Half Term 2 and beyond

- Completing all homework on time**
- Attending at least 3 x revision sessions per week**
- 2-3 hours of work each evening (includes your homework tasks)**
- 4-6 hours of revision over a weekend**



Revision Timetable

WEEK A

Name: _____

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Time	Saturday	Sunday
Lunchtime Session						9.00-9.45am		
Afterschool Session						9.45-10.30am		
4.00-4.45pm						10.30-11.15am		
4.45-5.30pm						11.15-12.00		
5.30-6.15pm						12.00-12.45pm		
6.15-7.00pm						12.45-1.30pm		
7.00-7.45pm						1.30-2.15pm		
7.45-8.30pm						2.15-3.00pm		
						3.00-3.45pm		
						3.45-4.30pm		
						4.30-5.15pm		
						5.15-6.00pm		

Remember, 2-3 hours of work each evening (4-6 over the weekend) and at least 3 x revision sessions in school per week

Revision Timetable

WEEK 8

Name: _____

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Time	Saturday	Sunday
Lunchtime Session						9.00–9.45am		
Afterschool Session						9.45–10.30am		
4.00–4.45pm						10.30–11.15am		
4.45–5.30pm						11.15–12.00		
5.30–6.15pm						12.00–12.45pm		
6.15–7.00pm						12.45–1.30pm		
7.00–7.45pm						1.30–2.15pm		
7.45–8.30pm						2.15–3.00pm		
						3.00–3.45pm		
						3.45–4.30pm		
						4.30–5.15pm		
						5.15–6.00pm		

Remember, 2-3 hours of work each evening (4-6 over the weekend) and at least 3 x revision sessions in school per week

Year 11 Exam Prep

Breakfast Club

'Prepare to Perform'

Tuesday Form Time

When? 8.15-8.45am

**Where? Upper Hex
Register here!**

For who? Open to all students!

What for?

**Exam and revision tips,
revision timetables,
'how to revise', exam
stress coping skills,
revision support.**



LOOKING AFTER YOUR WELLBEING

The mock exam period can seem like a daunting time; however, if you stick to the support and guidance offered by taking control of your revision and attending the support sessions on offer, you will be setting yourself up for success! Here are a couple of healthy reminders to look after your wellbeing during this period, and details of where you can access support if you are struggling.



LOOKING AFTER YOUR WELLBEING

At Lymm High School we offer comprehensive support for student mental health and wellbeing. We recognise that the prospect of GCSE examinations can feel daunting and cause some students to feel overwhelmed. We are passionate about early intervention and equipping students with the tools they need to develop their emotional resilience and feel like they can overcome challenges they are experiencing. Not only do we have our pastoral team, we also have a designated mental health lead and two regular school counsellors who support our students. We also have a school nurse who attends weekly to offer 'drop in' support.

Designated Mental Health Lead: Mrs R Hunter (rhunter@lymmhigh.org.uk)

School Nurse 'Drop In': Fridays at break time (based in Student Services)

Below and overleaf are helpful and useful organisations who can offer support for student mental health and wellbeing

Beat – 'Beat Eating Disorders Support'



National Charity Website offering eating disorder support and advice
<https://www.beateatingdisorders.org.uk>

The Mix



The Mix provides a free confidential telephone helpline and online service that aims to find young people the best help, whatever the problem. You can call 0808 808 4994 for free – lines are open from 11am to 11pm every day.
https://www.themix.org.uk/?gclid=EAlalQobChMikcvrgYPM6AlVhrTtc_h3R6AWFEAAAYASAAEgKtbFD_BwE

PAPYRUS – Prevention of Young Suicide Charity



PAPYRUS' HOPELineUK is for young people (aged under 35) who are having thoughts of suicide and anyone who is worried about a young person who may be at risk of suicide.
<https://papyrus-uk.org/>

Shout – Advice Line



Shout provides free, confidential support, 24/7 via text for anyone at crisis anytime, anywhere. You can text SHOUT to 85258 in the UK to text with a trained Crisis Volunteer and text with someone who is trained and will provide active listening and collaborative problem-solving
<https://www.crisistextline.uk/>

The Warrington School Health Service



The school health service supports young people with a variety of health concerns. The health service can be accessed directly using the link below, via the GP or school staff referral. Our School Nurse can also be accessed confidentially by our students on a Thursday lunchtime 'drop in' from 1.15-2.10pm. (See page 13)
<http://bridgewater.nhs.uk/warrington/warrington-school-health/>

'Wired' Warrington Young Carers Service



Warrington Young Carers service supports young people with in their role as a carer by providing one to one support and group support both within school and within the local community.
<https://www.mylifewarrington.co.uk/kb5/warrington/directory/service.page?id=GngJMcCMfJ4>

Chat Health



This award-winning messaging helpline platform provides a safe way for users to anonymously get in touch with a healthcare professional via their mobile phone. (See page 15)

<https://chathealth.nhs.uk/>

LOOKING AFTER YOUR WELLBEING

Happy? OK? Sad?



Warrington emotional wellbeing signposting website with advice, guidance and links to support for young people and adults both locally and nationally.
<http://happyoksad.org.uk>

CAMHS



Warrington CAMHS website offers advice and signposting if young people are struggling to cope with their feelings or you are concerned about risk.

<https://www.nwbh.nhs.uk/camhs-warrington>

To help explain what CAMHS support is, see the helpful guides for Young People from Mind and YoungMinds below:

- <https://www.mind.org.uk/information-support/for-children-and-young-people/understanding-camhs/>
- https://youngminds.org.uk/find-help/your-guide-to-support/guide-to-camhs/?gclid=EA1a1QobChMlypz55_LG6AIVhbHtCh3U3QJHEAAYASAAEgJAbfD_BwE

Students can also access support by using the 'Tell US' app. This is a confidential way to access help and speak to someone within the school environment about any worries or concerns.

<https://www.lymmhigh.org.uk/tell-us/>

Young Minds



Mental Health Advice and Signposting for Young People.

<https://youngminds.org.uk>

Young Minds also have a crisis messenger service for young people to access 24/7:

- <https://youngminds.org.uk/find-help/get-urgent-help/youngminds-crisis-messenger/#youngminds-crisis-messenger>

Kooth.com



Free online counselling support, peer support and advice forums for young people.

<https://www.kooth.com/>

ChildLine



24 Hour advice and support line for Young People

<https://www.childline.org.uk/>

NHS Mental Health Helplines:



Visit this website for a comprehensive list of helplines highlighted by the NHS for emotional wellbeing and physical wellbeing needs.

<https://www.nhs.uk/conditions/stress-anxiety-depression/mental-health-helplines/>

Mind – UK Mental Health Charity



This website highlights support services in your local area alongside looking at specific mental health difficulties and tips to help. Below is a support section we have highlighted for Young People.

<https://www.mind.org.uk/information-support/for-children-and-young-people/>

Child Bereavement UK



Support service for young people following the loss of a loved one. (See page 8)

<https://www.childbereavementuk.org/>



ENGLISH: LANGUAGE

Exam board: AQA

What will my mock look like?

Language Paper 2: 1 hour 45 minutes

- **Section A**
 - Q1: Shade, 4 true statements
 - Q2: Summary
 - Q3: Language analysis
 - Q4: Comparisons
- **Section B**
 - Q5: Writing to persuade/explain/advise/inform. Could be a letter/speech/article.

80 marks total

Topics for revision

- Language techniques.
- Structural techniques.
- Have a list of 10 ambitious words you intend to include in your writing.

Where can I find revision materials to help me revise?

- YouTube: [Mr Bruff's Language playlist](#)
- [Seneca Learning](#)
- [AQA's website of past papers with mark schemes](#)
- [Twinkle Revision](#)
- [Quizlet](#)

ENGLISH: LITERATURE

Exam board: AQA

What will my mock look like?

Literature Paper 2: 2 hours 15 minutes

- **Section A:** 'An Inspector Calls' (choice of two questions, answer one).
- **Section B:** 'Power and Conflict' - one question with a blank copy of the poem you must write about and compare to another from the anthology.
- **Section C:** Unseen Poetry, two questions based on poems that have not been studied, you answer both questions. (Q1. 25 minutes, Q2. 10 minutes).

Topics for revision

An Inspector Calls

- Pick 3–5 golden concepts.
- Revise key language and structure features.
- Revise challenging vocabulary.
- Learn 3-5 phrases for analysis.
- Pair quotations from throughout the play to analyse.
- Revise all context for gender, class and politics from your Knowledge Organiser.
- Practice essay questions.
- Don't forget to **HARIBO**.

Topics for revision

Power and Conflict poems

- Pick 3–5 golden concepts to revise in depth and detail.
- Revise key language features and structural features.
- Revise challenging vocabulary that will enhance your analysis.
- Learn 3–5 phrases for your analysis.
- Revise the cue cards you have made for homework.
- Practice essay questions.
- Don't forget to **HARIBO**.

Topics for revision

Unseen Poetry

- Ensure you have learnt TOOLS (Title, overview, organisation, language and speaker). Use this to structure your essay for Q1 on Section C.
- Practice TOOLS on a poem you have studied from Power and Conflict.
- Find practice questions on the AQA website.

Where can I find revision materials to help me revise?

- Seneca learning
- BBC Bitesize
- Mr Bruff revision videos on Youtube
- Past papers on AQA website
- English staff will upload revision resources to Class Charts

MATHS: FOUNDATION

Exam board: AQA

What will my mock look like?

- Paper 1: Non-calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor and a pair of compasses.

Topics for revision

- Number sequences
- Types of numbers
- Pictograms
- Money problems
- Proportion
- Ratio problems
- Substitution
- Scale drawing
- Angles
- Rounding
- Volume problems
- Parts of a circle
- Standard index form
- Frequency tree
- Fraction arithmetic
- Algebraic modelling

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

- www.Mathswatch.co.uk
- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

MATHS: FOUNDATION

Exam board: AQA

What will my mock look like?

- Paper 2: Calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor and a pair of compasses.

Topics for revision

- Co-ordinates
- Listing outcomes
- Function machines
- Fractions, decimals and percentages
- Money problems
- Proportion
- Place value
- Averages
- Scatter diagrams
- Ratio
- Probability
- Solving equations
- Pie charts
- Scale drawings and bearings
- Sequences
- Venn diagrams
- Pythagoras' theorem
- Equations of straight lines

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

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- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

MATHS: FOUNDATION

Exam board: AQA

What will my mock look like?

- Paper 3: Calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor and a pair of compasses.

Topics for revision

- Solving linear equations
- Ratio
- Scale drawings
- Algebraic manipulation
- Bar charts
- Units of measurement
- Angles in polygons
- Proportion
- Averages and range
- Probability tree diagrams
- Time series graphs
- Error bounds
- Algebraic division
- Areas and circumferences of circles
- Trigonometry

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

- www.Mathswatch.co.uk
- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

MATHS: HIGHER

Exam board: AQA

What will my mock look like?

- Paper 1: Non-calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor and a pair of compasses.

Topics for revision

- Simultaneous equations
- Error bounds
- Density, mass and volume
- Averages and spread
- Standard index form
- Frequency tree
- Fraction arithmetic
- Algebraic modelling
- Transformations
- Ratio
- Non-linear graphs
- Angles problems
- Venn diagrams
- Probability tree diagrams
- Exact values of trigonometry
- Rules of indices and surds
- Transformations of functions
- Quadratic expressions
- Proof
- Conditional probability

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

- www.Mathswatch.co.uk
- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

MATHS: HIGHER

Exam board: AQA

What will my mock look like?

- Paper 2: Calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor, pair of compasses and a calculator.

Topics for revision

- Ratio
- Probability
- Solving equations
- Pie charts
- Scale drawings and bearings
- Sequences
- Venn diagrams
- Cumulative frequency
- Equations of straight lines
- Speed time graphs
- Algebraic reasoning
- Sine rule
- Quadratic sequences
- Graphical inequalities
- Quadratic expressions
- Volume problems
- Quadratic inequalities
- Similarity

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

- www.Mathswatch.co.uk
- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

MATHS: HIGHER

Exam board: AQA

What will my mock look like?

- Paper 3: Calculator (90 minutes)

You will need a pen, pencil, ruler, sharpener, rubber, protractor, pair of compasses and a calculator.

Topics for revision

- Types of number
- Equations of straight lines
- Time series graphs
- Error bounds
- Algebraic division
- Areas and circumferences of circles
- Trigonometry
- Probability
- Angles in polygons
- Sampling
- Speed, distance, time
- Identities
- Quadratic equations
- Percentages techniques
- Similarity
- Histograms
- Co-ordinate geometry
- Transformations
- Vectors
- Functions

Exam technique

Begin early, and try to find five extra marks each time you complete a series of three papers.

Where can I find revision materials to help me revise?

- www.Mathswatch.co.uk
- [Maths Genie - Free Online GCSE Maths Revision](#)
- [Sparx Maths](#)
- Past paper revision booklet
- Collins Revision Guide

SCIENCE

Exam board: AQA

What will my mock look like?

All students will sit three papers. You will need a calculator.

- Biology Paper 1
- Chemistry Paper 1
- Physics Paper 1 (an equation sheet will be provided)

Timings: Trilogy (1 hour 15 minutes); Separates (1 hour 45 minutes)

Topics for revision

Biology

- Cell biology
- Organisation
- Infection and Response
- Bioenergetics

Chemistry

- Atomic Structure and the Periodic Table

- Bonding, Structure and the Properties of Matter
- Quantitative Chemistry
- Chemical Changes
- Energy Changes

Physics

- Energy
- Electricity
- Particle Model of Matter
- Atomic Structure

Where can I find revision materials to help me revise?

- Tassomai
- BBC Bitesize - revision notes and quizzes
 - [GCSE Combined Science - AQA Trilogy - BBC Bitesize](#)
 - [GCSE Biology \(Single Science\) - AQA - BBC Bitesize](#)
 - [GCSE Chemistry \(Single Science\) - AQA - BBC Bitesize](#)
 - [GCSE Physics \(Single Science\) - AQA - BBC Bitesize](#)
- Free Science Lessons. Short, informative videos that cover key ideas:
[Videos | freesciencelessons](#)
- Knowledge Organiser and knowledge retrieval books
- Past papers (AQA website)
- Cognito Science: [Free Maths & Science Revision and Past Papers for A-Level, GCSE and KS3 | Cognito \(cognitoedu.org\)](#)

BUSINESS STUDIES

Exam board: Edexcel / Pearson

What will my mock look like?

Paper 1 GCSE (1 hour 45 minutes).

You will need a pen, calculator and highlighter.

The paper will consist of:

- Calculations
- Multiple-choice
- Short-answer
- Extended-writing questions

Section A	No extract	35 marks
Section B	Extract - extract 1	30 marks
Section A	Extract - extract 2	25 marks

Questions in Sections B and C will be based on business contexts given in the paper (in a separate source booklet).

Topics for revision

Theme 1 – Investigating Small Business topics from:

- Topic 1.1 Enterprise and entrepreneurship
- Topic 1.2 Spotting a business opportunity
- Topic 1.3 Putting a business idea into practice
- Topic 1.4 Making the business effective
- Topic 1.5 Understanding external influences on business

Exam technique

Multiple choice questions (MCQs) – check if you need to give 1 or 2 answers. Don't leave MCQs blank.

Make sure you put the answers in the correct place for the calculations. Check how many decimal places the question requires. ALWAYS Show your working. Manage your time effectively – roughly a minute a mark! You should make up some time on the MCQ, which will help you to gain some time to read the two 'extracts' or case studies in the exam.

To manage your time easily, break the paper into 30-minute chunks and think:

- after 30 minutes, I should have finished Section A when no extract.
- after 60 minutes, as well as Section A, I should have now finished all of Section B that relates to the first extract.
- which leaves the last 30 minutes to complete Section C that relates to the second extract.

Read every question twice to ensure that you answer the question that is specifically asked and not a different one. Try and attempt every question! Don't forget that Section A is not looking for any context... but the explain questions, found only in Section A, are worth 20% of the total GCSE marks – so take care in answering them precisely!

Read the extracts very carefully in Section B and Section C. The best marks will be awarded when answers are written in context; context can only be awarded if you have read the extract! Mentioning the name of the business or something that is found in the question is not enough for context to be awarded - your answer has to be embedded in the case! This means talk about the business in your answer, but don't just copy bits from the extract word for word; use the extract to help support your answer!

Remember in 'Discuss', 'Analyse', 'Justify' and 'Evaluate' questions – you need to include five interconnected points across a maximum of two points to help you reach the highest levels in the mark scheme (ABLTT)

9 Mark / 12 Mark Qs - Writing a Supported Judgement!

Answer the question: Don't sit on the fence – make a choice or decision. Don't forget the words "Overall I think".

Justify why you have chosen this option: This justification needs to be based on the analysis in your answer. Your judgement should relate to the case study. Try and use "not only would this be best becausebut also it is the best decision because....."

It depends on Factors: include long and short term considerations, will your judgement change if something else changes?

Where can I find revision materials to help me revise?

Pocket revision guide, Class booklets, Year 11 Teams – revision materials, [Bizconsesh – YouTube](#)

COMPUTER SCIENCE

Exam board: OCR

What will my mock look like?

Paper 1 – Computer Systems (1 hour 30 minutes)

Paper 2 – Computational thinking, Algorithms and Programming (1 hour 30 minutes).

No calculator allowed.

You will need a Pen, Pencil, Ruler, Rubber and highlighter.

Topics for revision

Paper 1 : All units haven't been covered so this will be an adapted paper

- System Architecture
- Primary Storage
- Difference between ROM and RAM
- Secondary Storage
- Units
- Data Storage
- Binary conversions
- Binary Shifts
- Characters
- ASCII Code
- Computer Networks, Connections and Protocols

Paper 2: This will be a complete paper as all content has been covered

- Abstraction & Decomposition
- Structure Diagrams
- Create, Interpret, and complete algorithms using flow-charts, Pseudocode & Python
- Identifying common errors
- Trace Tables
- Programming fundamentals
- Testing
- Logic Gates

Exam technique

- Section B of Paper 2 is Syntax dependent – you will lose marks for incorrect code. Practice handwriting your code as well as using Python GUI.
- If the question asks for an algorithm you can write in code, pseudocode or draw a flowchart.
- You can use abbreviations such as MAR, ROM, PC or HTTP in questions.
- You do not need to write down full name unless asked to do so.
- Paper 1 – look at the marks carefully, you will need to expand on your answer where 4 marks are awarded for making 2 points.
- Use the exam guidance booklet for Computer Science to support.

Where can I find revision materials to help me revise?

- Craig N Dave YouTube Videos – OCR Exam Board
- SharePoint Revision folder
- Knowledge Organisers
- Past Papers
- GCSE Computer Science OCR Revision Guide (ISBN: 9781789085563)
- GCSE Computer Science OCR Exam Practice Workbook (ISBN: 9781789085570)

DANCE

Exam board: AQA

What will my mock look like?

- 1 hour 30 minutes

Topics for revision

Section A

- Knowledge and Understanding
- Hypothetical choreography – Action, Space, Dynamics
- Dance relationships
- Skills – Physical, technical, mental, expressive

Section B

- Critical appreciation of your own work – Shift, Breathe, Duet/Trio
- Mental skills
- Expressive skills
- Spatial content

Section C

- Critical appreciation of the professional works (4 out of 6)
- A Linha Curva
- Shadows
- Infra
- Emancipation of Expressionism
- Choreographic approach
- Aural setting
- Structure
- Costume

Exam technique

- Read the question.
- 6 mark and 12 mark answers – PEE – detail!
- Timings – it will say at the top of each section
- In section C make sure you know which feature the question is asking about.

Where can I find revision materials to help me revise?

- Watch all the set works as much as you can (videos on Teams)
- Interview video links on Class Charts and TEAMS
- All the files and documents on TEAMS
- Videos of Trio, Shift and Breathe mock on TEAMS/Email
- [GCSE Dance Specification Specification for first teaching in 2016 \(aqa.org.uk\)](https://www.aqa.org.uk)

DESIGN TECHNOLOGY

Exam board: AQA

What will my mock look like?

Exam paper with 3 x Sections (1 hour 30 minutes)

A – Core Knowledge – 20 marks

B – Specialist Principles – 30 marks (think woods and plastics)

C – Design and Making Principles – 50 marks (think about your coursework)

You will need a pen, pencil, ruler and calculator.

Topics for revision

(The page numbers listed are all linked to the GCSE AQA Design & Technology Clear Revise textbook: ISBN-10: 1910523240)

Section A:

- **Properties and uses of metals, polymers, composites, and natural woods.**

Do you know and can you list various properties for at least 3 x woods, 3 x plastics, 3 x metals and 3 x composites? Where are these materials typically used? Do you know the definition of a composite? (Pages 30, 63, 69, 76)

- **Stock forms and benefits of using stock forms**

What are stock forms? List 3 stock forms for Wood and Plastic. What are the advantages of ordering, using and storing material that has been purchased in a stock form? (Pages 64, 65, 77, 78)

- **Ergonomics & Anthropometrics**

Do you know what ergonomics and anthropometrics are? What is the difference? How do they inform the design of a product? (Pages 112, 113)

Section B:

- **Surface treatments and applied finishes such as painting and dip coating**

Do you know the step-by-step stages and process to painting a piece of wood. Do you know the different stages and steps to dip coating? Be able to draw and label each process. What are the benefits of surface treatments and finishing woods/metals?

(Pages 67, 74)

- **The impact of sourcing raw materials on the environment**

8 mark Question

How does extracting timber, oil and ore impact the environment?

What problems can it cause? How can it be addressed? (Pages 5,

6, 42, 43, 46, 47, 62, 75, 116)

Section C:

- **Analysing products in terms of user needs, wants, and ergonomics (e.g., bus stops)**

Be able to critically analyse a product using ACCESS FM? Do you know all the points of ACCESS FM? Practice analysing a product in your house. (Page 111)

- **Efficient material use – nesting and tessellating**

What is meant by nesting & tessellation, how does it work and how can they save time/material? (Page 135)

- **Workshop safety precautions when working with heat**

Be able to list at least 5 safety precautions when using tools/ machinery that generate heat. (e.g., Hot Glue Gun, Strip Heater, etc.) (Page 136, 137)

- **Orthographic projection drawing - third angle**
Can you draw a simple object (e.g., wooden toy, mobile phone) in orthographic projection? Can you explain what this technique shows? (Page 127)
- **Avoiding design fixation in creative design**
How can a designer avoid being stuck on creating only 1 idea? (Page 122)
- **Tolerances in measurement and quality control**
What is meant by the word 'tolerance' in regard to manufacturing? Explain a scenario or a situation where 'tolerance' may be used? Give an example. What is quality control, provide 3 different QC checks? How is it different to Quality Assurance? (Page 131)
- **Researching other designers and companies to influence design**
Why is it important to look at other designers or companies to use as inspiration when designing? (Page 117)
- **Use of focus groups in product development**
What are focus groups? How and when are they used? How do they help the design process? (Page 110)

Exam technique

- Use process of elimination on multiple choice questions
- Read the question carefully, underline key words
- Plan longer questions on spare pages, don't just start writing without having a structure planned
- Be specific, when asked for a material don't say wood, say Pine, Oak, Acrylic, etc.
- When analysing or evaluating a product make sure you refer to ACCESS FM
- Provide real life examples – Refer to James Dyson, Apple products, Norman Foster, Children's toys sold at John Lewis, etc.

Where can I find revision materials to help me revise?

- Clear Revise GCSE Design & Technology Textbook
- BBC Bitesize
- BBC Teach: Design Technology on YouTube
- Knowledge Organisers on Class Charts
- Past Papers on AQA website – practice at least one past paper

DIGITAL INFORMATION TECHNOLOGY (BTEC)

Exam board: Pearson

What will my mock look like?

- 1 paper covering Component 3 (1 hour 30 minutes)

You will need a Pen, Pencil, Ruler, Rubber, highlighter.

A calculator is allowed.

Topics for revision

Learning Aim A – Modern Technologies

- Ad Hoc Networks
- Cloud Storage
- Cloud Computing
- Platforms and services
- Maintenance, Set-up and performance
- Collaborative Technologies

Learning Aim B – Cyber Security

- Why systems get attacked
- External Threats
- Internal Threats
- User Access Restriction
- Firewalls
- Anti-virus software
- Finding weaknesses
- Policies

Learning Aim C – Implications of Digital Systems

- Sharing data
- Benefits of Technology
- Tech and the Environment
- Legal and Professional Guidelines
- Acceptable use policies
- Net Neutrality
- Criminal use of systems

Learning Aim D – Forms of notation

- Flow Charts
- Information Diagrams
- Data Flow Diagrams

Exam technique

- Evaluate Question (6 marks). Typically, one of these will appear on the exam.
- Consider various aspects and conclude which is supported by evidence.
 - Strengths/ weaknesses
 - Advantages/ disadvantages
- Discuss Question (6 marks). Typically, one of these will appear on the exam.
- Consider the different aspects in detail and how they interrelate.
- Draw Question (4–6 marks). Typically, one of these will appear on the exam.
- Produce a diagram (Learning Aim D). Note there have been no system diagrams on the exam papers for the past 6 series.
- Quick Win Questions – “Give”, “Identify” or “State”. These questions are usually 1 mark on the exam.

Where can I find revision materials to help me revise?

- Know it all ninja
- Knowledge Organisers
- Sharepoint - Past Papers
- Pearson REVISE BTEC Tech Award Digital Information Technology (ISBN 10-1292272740)
- BTEC Tech Award 2022 Digital Information Technology Student Book (ISBN 10- 1292444606)

DRAMA

Exam board: AQA

What will my mock look like?

- You will complete 1 written paper (1 hour 45 minutes).

Topics for revision

Blood Brothers

- Revision PPT.
- Set designs and costume designs.
- Plot/Themes/Context.
- Characters – particularly Edward and Mrs Lyons.
- 8-mark, 12-mark and 20-mark questions.

Billy Elliot

- KOs.
- Billy Elliot—characters and acting skills (Mrs Wilkinson, Jackie Elliott, Tony Elliot and Billy in key scenes 1–5).
- Billy Elliot – revision PPTs.

Exam technique

- As outlined on PPT.

Where can I find revision materials to help me revise?

- Blood Brothers – Production [Blood Brothers - Theatre Ink 2014](#)
- BBC Bitesize [Blood Brothers - Plot summary - Plot summary - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize](#)
- [Introduction and overview of Blood Brothers - Dramatisation - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize](#)
- [Blood Brothers - Characters overview - Characters - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize](#)
- [Blood Brothers - Themes overview - Themes - Edexcel - GCSE English Literature Revision - Edexcel - BBC Bitesize](#)
- [GCSE Drama - AQA - BBC Bitesize](#)

GEOGRAPHY

Exam board: AQA

What will my mock look like?

- Physical and Human Geography Topics (1 hour 30 minutes)

You will need a pen, pencil, ruler and calculator.

Topics for revision

1. Urban Issues and Challenges

- Urban planning – improving the lives for the urban poor
- Sustainable cities
- NEE case study of Urban growth (Rio de Janeiro)
- UK case study of urban change (Manchester) – opportunities and challenges

2. The Living World

- Plant and animal adaptations in tropical rainforests
- Impacts of deforestation
- Managing tropical rainforests
- Hot deserts case study: challenges and opportunities

3. Physical Landscapes – Coasts

- Landforms
 - Headlands and bays
 - Caves, arches, stacks and stumps
 - Wave-cut platforms
 - Beaches
 - Spits
 - Bars

- Soft and hard engineering strategies to manage the coast
- Coastal management – case study – Holderness Coast

4. Rivers

- The long profile of a river
- Landforms
 - Interlocking spurs
 - Waterfalls
 - Meanders and ox-bow lakes
 - Floodplains
- Hard and soft engineering
- Case study of flood management – Somerset Levels

Exam technique

1. Read the questions carefully – underline/circle some of the key words from the question.
2. Have you addressed the command word? Are you saying why for explain, making a judgement for assess, and considering the pros and cons for the evaluate questions?
3. Are you using the figure, when the question asks you to? Such as using data from maps and graphs etc to back up your points.
4. Are you using phrases such as the list below to develop your points:
 - This will result in...
 - This is effective/ineffective because...
 - This will boost the economy because...
 - Consequently...
 - This is good for local people's quality of life because...
5. Are you using case study specific detail to make your answers more specific to where you are writing about?

Where can I find revision materials to help me revise?

Past paper questions:

- [Geography GCSE Past Papers | Revision World](#)
- [GCSE / IGCSE Geography Past Papers - PMT](#)
- [Geography Case Studies - YouTube](#)
- [Welcome to Coolgeography.co.uk](#)

HISTORY

Exam board: Edexcel

What will my mock look like?

Paper 2 (P4) Superpower relations and the Cold War, 1941–91 (55 minutes)

- 2 x “Explain one consequence of” question (2 x 4 marks) – 10 minutes
- 1 x “Narrative account” question (8 marks) – 15 minutes
- 2 x “Importance of X for Y” question (8 marks each, total 16 marks) – 25 minutes

Paper 2 (B4) Early Elizabethan England, 1558–88 (55 minutes)

- 2 x “Describe one feature of” question (2 x 2 marks) – 5 minutes
- 1 x “Explain why” question (12 marks) – 20 minutes
- 1 x “How far do you agree?” question (16 marks) – 25 minutes

Topics for revision

Key topic 1: The origins of the Cold War, 1941–58

- The Grand Alliance and the outcomes of the Tehran, Yalta and Potsdam conferences
- Ideological differences between the Superpowers
- Impact of the Atomic bomb
- Long and Novikov telegrams
- Soviet satellite states
- Truman Doctrine and the Marshall Plan
- Cominform and Comecon
- The Berlin Crisis and its consequences
- The Arms Race
- The formation of Warsaw Pact
- The Hungarian Uprising

Key topic 2: Cold War crises, 1958–70

- Berlin refugee crisis, Khrushchev's Berlin ultimatum and summit meetings 1959–61
- Construction of the Berlin Wall
- Impact of the Cuban Revolution
- The significance of the Bay of Pigs incident
- The Cuban Missile Crisis – Events and consequences
- The Prague Spring and Soviet control in Czechoslovakia

Key topic 3: The end of the Cold War, 1970–91

- Détente in the 1970s, SALT 1, Helsinki, and SALT 2
- The Soviet invasion of Afghanistan, Carter doctrine and Olympic boycotts
- Reagan and the 'Second Cold War'
- The impact of Gorbachev's 'new thinking' on Eastern Europe
- Fall of the Berlin Wall and the collapse of the Soviet Union

Topics for revision

Unit 1: Queen, Government and Religion 1558–1569

- Elizabethan England in 1558: society and government.
- Elizabeth's problems at home and abroad
- Elizabeth's solutions
- Elizabeth's religious settlement
- The Church of England: its role in society
- Challenges to the Religious Settlement from Puritans and Catholics
- Mary Queen of Scots: her claim to the throne and relations with Elizabeth

Unit 2: Challenges to Elizabeth at Home and Abroad 1569–88

- Revolt of the Northern Earls, 1569–70
- Catholic Plots – Ridolfi, Throckmorton and Babington
- Execution of Mary Queen of Scots
- Reasons for deteriorating relations with Spain
- English involvement in the Netherlands
- The Spanish Armada – Invasion plans, events and reasons for the English victory

Unit 3: Elizabethan Society in the Age of Exploration 1558–88

- Education in the home, schools and universities.
- Sport, pastimes and the theatre.
- Reasons for the increase in poverty and vagabondage
- Changing attitudes and policies towards the poor
- Reasons for exploration
- Drake's circumnavigation of the globe.
- The attempted colonisation of Virginia and reasons for failure.

Exam technique

- "Explain one consequence of" = 1 x PEE
- "Narrative account" = 3 x PEE (Start, Middle, End)
- "Importance of X for Y" = 2 x PEE
- "Describe one feature of" = 2 x PE
- "Explain why" = 3 x PEEL
- "How far do you agree?" = 3 x PEEL + Conclusion

Where can I find revision materials to help me revise?

- 'Oxford Revise: Edexcel GCSE History' Revision guides (purchased through school or online) [Oxford Revise: History | Oxford University Press](https://www.oxforduniversitypress.com/9780192742221)

- Seneca
All four topics are on Seneca. Pupils have access to this through their school log-in: [Free Homework & Revision for A' Level, GCSE, KS3 & KS2 \(senecalearning.com\)](https://www.senecalearning.com)
- The History Teacher YouTube channel has loads of Edexcel revision videos: [The History Teacher – YouTube](https://www.youtube.com/channel/UC8v1U1U1U1U1U1U1U1U1U1U)
- Edexcel History Student Walkthroughs
Walkthroughs by the examiners to help prepare students for the exams
[GCSE History student walkthroughs \(pearson.com\)](https://www.pearson.com/uk/revision/gcse/history)
- Personal Learning Checklists - provided by school
- A3 revision sheets – provided by school

MEDIA

Exam board: Eduqas

What will my mock look like?

Paper 2: Understanding Media Forms & Products (1 hr 30 mins)

AV *Luther* extract

Section A: Television – crime drama (50 minutes). This section will assess:

- **Media Language and/or representation:** *Luther* – you will be shown an extract from episode 1 of *Luther*. You will then answer media language and/or representation questionings analysing the extract. [20 marks – 25 minutes]
- **Media Contexts and audiences:** *Luther* and *The Sweeney* – You need to be ready to answer questions on why audiences watch crime dramas, how crime dramas have changed over time how industry factors have influenced the production of crime drama, how technological changes have influenced TV production and audience engagement, and how contexts influence the production of, and reception of, crime dramas. [10 marks – 15 minutes]

Total = 30 marks

Section B: Music (40 minutes). This section will assess:

- **Media Language and/or representation:** You will answer 20 mark questions on two of the three music videos you have studied: *The Man* (Taylor Swift), *Intentions* (Justin Bieber) and *Waterfalls* (TLC) analysing an aspect of Media Language or Representation. You could also be asked to explore how conventional the websites are for Taylor Swift and Justin Bieber or how representations of each artist are constructed through the website. You will need to know how the content of each video and website is influenced by context. [20 marks – 25 minutes]

- **Media Industries, audience and context:** You will need to be ready to explain the purpose of music websites for both Swift and Bieber, how they promote artists, how they appeal to fans and how they are influenced by context. You could also be asked to explore how audiences respond to one of the three music videos we have studied or explain how their content and production is influenced by context. [10 marks – 15 minutes]

Total = 30 marks

Assessment objectives: paper 2

Below are the assessment objectives for this specification. Learners must:

AO1

Demonstrate knowledge and understanding of:

- the theoretical framework of media
- contexts of media and their influence on media products and processes.

AO2

Analyse media products using the theoretical framework of media, including in relation to their contexts, to make judgements and draw conclusions.

AO key terms

- Theoretical framework means media language, representation, industry and audiences.
- Context means social/cultural attitudes, economic and historical contexts.
- Making judgements – explaining the WHY.

Topics for revision

Section A: Media Language and Representation (Q1)

You should be prepared to demonstrate an understanding of how visual codes, technical codes, language codes and genre conventions are used to create meaning and construct representations. Consider how producers create versions of reality, convey ideas or values, use genre conventions, and reflect the contexts in which the products were produced.

Section A: Media contexts, industries and audiences (Q2)

This section will require you to demonstrate an understanding of how typical *Luther* and *The Sweeney* are within the genre of crime drama and how this genre has developed over time. You need to be able to explain how crime dramas reflect the key social, cultural and historical contexts in which they are produced. You could also be asked about the companies that produce crime drama and how they have been influenced by changes in technology or their contexts as a commercial or public service broadcaster. This means you may need to refer to catch up services, websites, streaming services and audience interaction through social media.

Section B: Media and Representation

You need to revise the three music videos you have studied: *The Man* (Taylor Swift), *Intentions* (Justin Bieber) and *Waterfalls* (TLC). This section may ask you to analyse how representations are constructed in each music video or how media language is used to create meaning. This question is not comparative so you should write about each video separately but reasonably evenly. You should be prepared to demonstrate an understanding of how social groups (gender and ethnicity), ideas and reality are represented. You will need to demonstrate an understanding of how these representations reflect social, cultural and historical contexts. You could bring in theoretical perspectives such as Mulvey's male gaze, Alvarado, Propp, Todorov, binary opposition, etc.

You could also be asked to explore how conventional the websites are for Taylor Swift and Justin Bieber or how representations of each artist are constructed through the website.

Section B: Media Industries, audiences and contexts

For this section you only need to revise Justin Bieber and Taylor Swift's official website and social media pages. You can comment on any or all versions of the website that we have studied. You will be required to demonstrate how websites respond to industry needs (marketing and profit) and audience needs. You should be able to demonstrate an understanding of how star persona is constructed through the website and social media pages.

You could also be asked about audience responses and contextual influences on one of the three music videos we have explored.

Where can I find revision materials to help me revise?

- [Mrs Fisher – YouTube](#)
- The Media GCSE survival guide (use the look, cover, write, check technique and self-quizzing for all the key terms, knowledge and theories).
- Media Studies golden concepts – be clear on each of these and how they can be included in media language or representation analysis.
- Paper 2 revision booklet handed out in class.

MODERN FOREIGN LANGUAGES (French, German, Spanish)

Exam board: AQA

What will my mock look like?

- **Speaking** exam in the week beginning 24th November.
15 minutes supervised preparation time for unseen tasks:
 - 1. Role Play** (1–1.30pm)
Keep your answers simple – no extra marks for developing.
 - 2. Read Aloud** (Foundation: 2–2.30pm, Higher 3–3.30pm)
Followed by four unseen questions, which need to be developed and extended.
 - 3. Photo Card Discussion** (Foundation: 4–5 minutes, Higher 6–7 minutes)
Describe the photo in as much detail as possible, which will then lead into the General Conversation (answers you have already prepared and learned).
- **Reading** (Foundation: 45 minutes, Higher: 1 hour)
 - Section A – Reading Comprehension
 - Section B – Translation into English
- **Listening** (Foundation: 35 minutes, Higher: 45 minutes)
 - Section A – Listening Comprehension
 - Section B - Dictation
- **Writing** (Foundation: 1 hour 10 minutes, Higher: 1 hour 15 minutes)
 - Foundation:
 - Section A: Photo description, 50-word task, Grammar Task, Translation into MFL
 - Section B: 90-word task (Two options, only complete one)
 - Higher:
 - Section A: Translation into MFL
 - Section B: 90-word task (Two options, only complete one)
 - Section C: 150-word task (Two options – only complete one)

You will need a pen, and spare pen.

Topics for revision

Theme 1: People and Lifestyle

- Identity and relationships with others
- Healthy living and lifestyle
- Education and work

Theme 2: Popular Culture

- Free time activities
- Customs, festivals and celebrations
- Celebrity culture

Theme 3 has not been fully covered yet in lessons. This theme will come up on the Listening and Reading papers but can be avoided in the speaking and writing exams for now.

Theme 3: Communication and the world around us

- Travel and tourism
- Media and technology
- The environment and where people live

Exam technique

- Never leave a multiple-choice answer blank.
- Listen to the entire recording before you start writing.
- Leave time to check answers in the Reading and Writing.
- Don't give up if one or more parts are difficult.

Where can I find revision materials to help me revise?

- **Kerboodle** – All vocabulary lists can be found here as well as interactive activities and the text book. You can login using Microsoft.
- **General Conversation Answers** used for your speaking mock at the end of Year 10 – keep practising/memorising these.
- **Speechify** – Use this if you need support with pronunciation: [Speechify: Free Text to Speech with Lifelike AI Voices](#)

MUSIC

Exam board: Edexcel

What will my mock look like?

- You will complete 1 paper (1 hour 45 minutes)

You will need a Pen.

Topics for revision

- Purcell '*Music For A While*'
- Queen '*Killer Queen*'
- Bach '*Brandenburg Concerto No 5 mvt 3*'
- Beethoven '*Pathetique*' Sonata
- Schwartz '*Defying Gravity*'
- Williams '*Star Wars*'

Exam technique

- DRCSMITH analysis.
- Listen to audio clips in detail.
- Remember AO4 points in the 12 marker – what is the effect of the element feature on the music, or is it typical of the style/era?

Where can I find revision materials to help me revise?

- [Music for a While \(Purcell\) - Analysis 1 - Edexcel GCSE Music](#)
- [Defying Gravity - Wicked - Analysis 2 - ANSWER](#)
- [Star Wars - Analysis 2 - A More In-Depth Look - ANSWER](#)
- [Beethoven - Piano Sonata 8 - ANSWER](#)
- [Killer Queen - Queen // SCORE WITH MUSIC](#)
- [Bach - Brandenburg Concerto 5 - Mvt 3 - Analysis](#)

PE GCSE

Exam board: Edexcel

What will my mock look like?

- You will complete 1 paper (1 hour 30 minutes).
- The entire mock exam will focus on Component 1. No Component 2 content from Year 11 will be on the paper.
- No practical assessment will take place for this exam, this will count towards 30% of the final grade in the summer.
- Your PEP coursework will also not contribute towards this exam. That will contribute 10% of your overall grade in the summer.

Topics for revision

Component 1

- **Applied anatomy and physiology** – Topics included, but not limited to, Bones, Muscles, Body and Energy Systems.
- **Physical training** – Topics included, but not limited to, Components of Fitness, Principles of Training and Methods of Training.
- **Movement Analysis** – Levers, Planes and Axis of Rotation.

Where can I find revision materials to help me revise?

All resources have been emailed to you in preparation for this exam. Please use all the Knowledge Organisers for each topic area.

Additional resources:

- *The Ever Learner* – [Youtube PE Channel](#) - [Edexcel GCSE PE 2022 Revision: Paper 1](#) - YouTube
- BBC Bitesize PE - [GCSE Physical Education](#) - BBC Bitesize
- GCSE PE Revision World - [PE \(Physical Education\) | Revision World](#)

PSYCHOLOGY

Exam board: AQA

What will my mock look like?

- Your December mock exam will contain a mixture of Unit 1 and Unit 2 topics as we are not able to give you a full Unit 2 paper until we have finished delivering the content.

Your exam will last 1 hour 45 minutes and will be a mixture of multiple-choice questions, short answer questions and essay questions (9 marks).

Remember, you need a **calculator**.

Topics for revision

Your paper will contain:

- Social influence (Unit 2)
- Research Methods (Unit 1)
- Perception (Unit 1)
- Development (Unit 1)

Where can I find revision materials to help me revise?

- Knowledge Organisers for all topics – you have been given these already in class
- Sample essay plans for all topics (aside from research methods)
- Year 11 2024 Mock exam Personalised learning checklist - which gives you a list of everything you need to know.
- Psych boost video links sheet – use this to help you recap your knowledge. Click on the video related to the topic you wish to revise.

RELIGIOUS STUDIES

Exam board: Edexcel

What will my mock look like?

The exam paper will be 1 hour 30 minutes. This will consist of:

- 3-mark questions (outline)
- 4-mark questions (explain)
- 5-mark questions (explain with quote evidence)
- 12-mark questions (evaluate)

Topics for revision

- Christian Beliefs
- Marriage & the Family (Christianity)
- Living the Christian Life
- Muslim Beliefs



Exam technique

- All quotes need to be embedded within your responses.
- In 12-mark questions, analysis needs to follow each point made (e.g., 'this is a logical argument because').
- Paragraphs should follow **Point, Evidence, Explain, Link structure**.

Where can I find revision materials to help me revise?

- All resources will be printed and shared. They will also be uploaded to teams: 2025 Y11 Rel Stud
- Revision guide (please borrow one if you don't have one)
- A3 knowledge activity sheets
- Knowledge Organisers
- Complete practice Questions (work booklet)
- BBC Bitesize revision guides: [GCSE Religious Studies - Edexcel](#)
- Useful short YouTube videos: Miss Morris Manc [HSBC UK x Shelter Zee | YT Bumper 4 v2 \(youtube.com\)](#)

